Al Capone Does my Shirts by Gennifer Choldenko

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Chapters 5 to 8

A. Vocabulary

Use a dictionary if you do not understand the meaning of these words.

ashen opponent mansion ammonia exception
heinous stance homesickness

B. Read Chapters 7 to 10

C. Understanding the Novel

Answer the following sentences, referring to the novel if necessary.

- 1. How does Moose know that working on Alcatraz is hard for his father?
- 2. What are the rules that must be followed by the people living on Alcatraz?
- 3. Why does Miss Bimp think that moose might be repeating Seventh Grade?
- 4. Moose breaks the Warden's fourth rule. How does he do this?
- 5. Moose comes to the conclusion that the new school might not be so bad after all? Why does he think this?
- 6. What is Piper's scheme to make money?

Thinking About the Novel.

There are no right or wrong answers to these questions, but you must justify your responses by giving reasons for them.

- 1. Piper behaves differently when she is with the other children from the way she behaves when she is with her father.
 - Why do you think she does this?
 - How does this make you feel about her?
- 2. Mr. Flanagan told Moose that,
 - ".... Having Natalie as a sister is like playing ball when you're a hundred times better than your opponent. You always win, but it will make you feel like a louse."

What did he mean? Do you agree or disagree with the statement?

Grammar and Punctuation Activity Card 7

Quotation marks are used to indicate when a character is speaking.

Examples: "Remember to clean up your room," said Mrs. Flanagan.

"What are you doing?" asked Theresa.

"Stop!" yelled the guard. "Stay where you are!"

"I think," whispered Piper, "we are in trouble."

Notice the position of the punctuation, commas, periods, question marks and exclamation marks in relation to the quotation marks.

Check the use of capital letters, too.

- A. Rewrite the following sentences with the correct punctuation. You will have to insert some capital letters when you do this.
- 1. Moose yelled I hate this place
- 2. We have to make the best of the situation replied Dad
- 3. Come here shouted Piper imperiously.
- 4. Why can't you be more helpful asked Mom.
- 5. I want to come to whined Theresa why can't I come
- 6. Moose said Dad quietly just do your best
- 7. Why asked Annie do we always have do what Piper wants
- 8. Can you get me one of those baseballs asked Scout
- 9. No I won't do it yelled Theresa You can't make me do it
- 10. If we don't make a noise whispered moose we could get closer
- B. Write a conversation that might take place between two or three people.

Choose a topic for them to discuss.

Make sure that you have punctuated the conversation correctly.

Remember to use synonyms for *said* to make your conversation more interesting.

Research

Activity Card 1

Natalie was *autistic*. What is autism?

What are its symptoms? How is it treated?

During the time period of this book nothing was known about autism. It had not been diagnosed.

Use the research materials available to you to research this topic.

Present your findings in the form of an informative article.

Research Activity Card 2

Alcatraz was used as a prison from 1934 to 1963, but it was built long before that

Use the resources available to you to research this topic.

Your information should include its previous use, why it was chosen to be a high security prison, how the prison was run, people who were imprisoned there, prisoners who escaped, and any other interesting information.

Your information should include a map of the area.

Elements of the Novel Activity 8

Literary Devices

Authors use many different *literary devices* to make their stories interesting and exciting.

Think about each of the following literary devices and consider if any of them are used in the novel.

List the literary device and give an example of its use in the novel.

Conflict - a struggle between two groups or characters.Foreshadowing - events that take place are suggested *before* they happen.

Hyperbole - a description or statement that is an exaggeration.

Suspense - writing that makes you want to know what will happen next.

Tone - the attitude or state of the narrative voice, as shown

in the writing.

Theme - an idea or several ideas the author wants the reader

to consider