

INTRODUCTION

This novel study for *The Emily Carr Mystery* was written for students in Grades 5 - 7. Eric Wilson's novels are exciting with a high interest level and students enjoy reading them. They are particularly good for students who are experiencing some difficulty in reading.

Imagination is the key to successful and enjoyable reading. When a reader can visualize different characters, settings and events the story comes alive for him or her. To aid in this creation the student is asked to illustrate various characters and settings. Visualization is a major component of this novel study.

The unit consists of a series of work sheets involving comprehension, vocabulary development, language skills and creative writing. Also included are suggestions for evaluation by the teacher, a peer evaluation sheet, a self evaluation sheet, a student tracking sheet and an answer key.

Suggestions for using the Novel Study

Teachers may choose to read parts of the novel to the class, to have students read independently or to have the students read in groups. This last is particularly useful with students requiring extra help with reading. All possible variations should be tried to maintain a high reading interest, since the prime objective of this novel study is to foster a love for reading.

Intertwined throughout the study are numerous language activities. These activities will strengthen the students grasp of the conventions necessary for successful writing. Pre-teaching before assigning the activities would solidify learning.

Major reading strategies are emphasized throughout the unit. Story comprehension is stimulated by varied questioning activities. Puzzles and creative writing are used to link comprehension and vocabulary development. Research projects enable students to gather and organize information. Puzzles and creative writing are used to link comprehension and vocabulary development.

Chapters 1 and 2 - Reading and Comprehension

A. Read Chapters 1 and 2.

B. Select the correct answers from the following page.

1 Person Tiffany was engaged to marry. <input type="radio"/>	2 Paris bought almost everything here. <input type="radio"/>	3 This happened to Paris's parents. <input type="radio"/>
4 Paris's age <input type="radio"/>	5 Located across from Victoria. <input type="radio"/>	6 Alias of William Smith. <input type="radio"/>
7 Victoria's luxurious neighborhood. <input type="radio"/>	8 Pursued the <i>Amor de Cosmos</i> <input type="radio"/>	9 Fate of the <i>Amor de Cosmos</i> <input type="radio"/>
10 Paris's younger brother. <input type="radio"/>	11 Paris's sister. <input type="radio"/>	12 Victoria's super, classy neighborhood. <input type="radio"/>
13 The butler at Thirteen Oaks. <input type="radio"/>	14 Victoria's famous artist. <input type="radio"/>	15 The unknown masterpiece. <input type="radio"/>
16 How Paris disappeared. <input type="radio"/>	17 The young man did this. <input type="radio"/>	18 Paris promised his father this. <input type="radio"/>

C. Verbs are action words. They tell what the subject is doing and sometimes link two ideas in a sentence.

Underline the verbs in the following sentences.

1. Head down, a blond runner plunged through the cascading waves.
2. Liz and Tiffany shrank against the wall.
3. The intruder quickly slipped the painting inside a long, metal tube.
4. Tiff stared at me in horror.
5. Liz brushed and glossed her teeth at the marble sink.

D. A preposition is a word that introduces a prepositional phrase.

Example: The class finished their work before the bell rang.

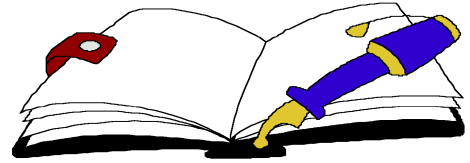
Some prepositions are:

about	above	at	before	during		
from	in	near	on	over	under	with

Write sentences using some of these prepositions

1. _____
2. _____
3. _____
4. _____
5. _____

Chapters 12 and 13 - Creative Writing



A proverb is a popular saying that condenses the wisdom of experience.

Example: A penny saved is a penny earned.

Complete the following proverbs.
Add your own for numbers 9 and 10.

1. Better late than _____
2. Better to be safe than _____
3. _____ while the iron is hot.
4. _____ new tricks.
5. You can lead a horse to water, but _____

6. Don't bite the hand that _____
7. _____ and
spoil the child.
8. _____ there's fire.
9. _____

10. _____
