

TABLE OF CONTENTS

For the Teacher:

Introduction	2
Knowledge and Skills Learned	2
Suggestions for Using the Unit	3
Evaluation Sheets:	
Student Evaluation	6
Peer Evaluation	7
Self Evaluation	8
Video Evaluation	9
Student Tracking Sheets	10
Venn Diagram	12
World Map	13

Work Sheets:

Chapters 1 - 5	14
Chapters 6 - 10	16
Chapters 11 - 15	18
Chapters 16 - 20	20
Chapters 21 - 25	22
Chapters 26 - 30	24
Chapters 31 - 36	26
Chapters 37 - 39	28

Activity Cards:

Word Study	30
Grammar	37
Creative Writing	47
Research	52
Elements of the Novel	57
Integrated Studies	63

Answer Key	69
-------------------------	-----------

Chapters 11 - 15

A. Vocabulary

intently	famished	disagreeable	approval
scornful	repulsive	insidiously	gaped

1. Make sure you understand the meaning of the words in the vocabulary list.
2. Synonyms are words that have the same or similar meanings:
scared - *frightened, terrified*

Write two synonyms for each of the words in the vocabulary list.
You may use a thesaurus. Look the word up under their root or base word.

B. Understanding the Story.

1. Why was James so scared when he saw all the creatures inside the peach?
2. What creatures did James meet inside the peach?
3. Why had the creatures grown so large?
4. After his first shock, how did James feel about the large creatures?
5. What did the Centipede do to the peach after James' arrival?
6. What happened to Aunt Sponge and Aunt Spiker?

C. Thinking About the Story

1. Which creature would have scared you the most? Why?
2. How did you feel about what happened to Aunt Sponge and Aunt Spiker?

Creative Writing - 7

Roald Dahl sometimes uses songs in the novel, James and the Giant Peach.



Write a song that could have been included in the novel.

It could be about one of the characters, an adventure they have or something that might happen to them.

You can make up your own melody for the song, or use a melody that you already know.

Teach your song to two or three friends, then sing it to the class.

Creative Writing - 8

Pretend you are one of the Cloud-Men talking to his family at supper.



Describe what happened when the Giant Peach, with its strange crew, sailed by.

Tell what started the fight, what happened and how it ended.

Remember to tell the story for the point of view of the Cloud-Man, which would probably be different from that of James and his friends.

Elements of the Novel - 6

The characters are the people in the novel.
Sometimes animals or things are used as characters instead of people.

When animals or things are given human characteristics, such as being able to speak or and living lives similar to ours, it is called personification.

1. Roald Dahl uses both humans and animals as characters in the novel, James and the Giant Peach.

Copy and complete the following chart.

Characters who are Human	Characters who are Animals	Other Characters

2. Why do you think Roald Dahl used personification in James and the Giant Peach?
Would the novel have been as good if he had not used personification?
3. Make a list of six other books that use personification.
Skimming through the books on the library shelves might help you with this.