

Lord of the Flies by William Golding

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Novel Assignment # 42

Characterization

Choose a passage you wish to discuss from the book.

- 1] What ideas are expressed in the passage, and what do they tell you about the speaker?
- 2] What emotions, if any, does the speaker express? What does that tell you about him?
- 3] Does this character belong to a particular character type ? Does he embody certain ideas, values, qualities or attitudes that you recognize as characteristics of people you know or know of?
- 4] What is the leadership status of the character, and how does he announce this through the ways he behaves, speaks and what he speaks about?
- 5] Is the person witty, insightful, caring, exploitive, cruel, kind?

You will comment upon your chosen character's behaviours while on the island and how you feel he may fare when and if the boys are ever back in civilization.

Every opinion must be supported *with direct evidence from the story / or by your deductions made from their testimony/ or by your research / or your experience living in the world.*

Novel Assignment # 43

Role Playing:

Write **another chapter** to the book - it can be first, last, or anywhere in between - in which the characters have to solve a problem and behave within the bounds of the character they were given. Then choose one student for the part of each of the above characters, and have the students act the problem out in their roles [true to their characters] to find out how the problem might get solved.

Novel Assignment # 44

Lost Identity:

Landing on the beach after the plane [in which they were saved from an atomic war] crashed and sank, leaving no adults alive - the boys were fairly clear about who they were and what they were about. One could say that at that moment in time they were still highly civilized - they were all well socialized - and reasonably certain about who they were and what they were about - and acquainted with the rules of their civilization at home. However, before long, as a result of their isolation from all they knew - their separation from all they were familiar with - and their rapidly devolving values and goals, anomie began to slip aboard. Some of the boys took for themselves great power - others grew powerless - all lost somewhere along the way, all of the comfortable well-fitting civilized identities with which they had arrived .They began to regress to more primitive states and they adopted identities that matched their current positions on the newly evolving hierarchy.

Power - used and abused

Please use examples from the text to define the following kinds of power seen in the book:

- i] Democratic power
- ii] Authoritarian power
- iii] Spiritual power
- iv] Brute force, the most primitive/savage use of power

The Marriage of Style and Setting

Novel Assignment # 55

Setting

In large class discussion:

To make a setting come alive in words , an author must possess significant **descriptive talents**.

The setting of *Lord of the Flies* is integral to the story and its meanings.

Please explain why that is.

Novel Assignment # 56

Style and Setting:

1. With teacher at the board, keeping track of answers and ideas, please comment upon the descriptive writing skills of the author as you perceive them after reading the story, but before looking critically for evidence of descriptive talent.

List some of his best descriptive words and phrases under the following headings:

1. Sounds
2. Sights
3. Smells
4. Tastes
5. Feelings [touch]

These functions of human perception are called s_____es

Novel Assignment # 57

Divide the class into five groups.

2. Each group will produce a relief map of the island using only the information given in the novel itself.

Novel Assignment # 58

In the whole class.

3. Compare the maps when completed.
How similar are they? In what ways are they different?
How can you account for the differences?

Novel Assignment # 59

4. Please comment upon the idea that reading a book is a more creative pursuit than watching a movie. Do you think a movie could do justice to this story?

Novel Assignment #60

Golding's Style:

Word choice:

How much, how effectively, or what kinds of "Plain English" or figurative language are found in any book, depends upon the writer and his **personal style**.

Look at any chapter in *Lord of the Flies*; read it aloud within your group and comment upon the use of **figurative language in Golding's style**.

Then locate *A Child's Christmas in Wales*, by **Dylan Thomas** and read it aloud. Contrast the ways in which the two writers use **figurative devices**, such as:

- i] Similes
- ii] Metaphors
- iii] Idiom
- iv] Analogies
- v] Personification